



EVA SNYDER

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SUMMARY

With over six years of experience working in production environments I am adaptable, and always looking to work where I can expand my skills while contributing to the team as a whole.

EXPERIENCE

Composer, Weta Digital

Wellington, NZ - Sept 2012 - Nov 2012

Nuke compositor on The Hobbit - Stereo 48fps, Extractions and Deep Compositing.

Nuke Compositor, The Mill

Los Angeles, CA - Aug 2012 - Aug 2012

Nuke support work for commercials.

Nuke Compositor, Prologue Films

Venice, CA - July 2012 - Aug 2012

Compositor on Jack the Giant Killer CG sequence. Stereo CG compositing and building of complex stereo matte paintings.

Nuke Compositor, Method Studios

Los Angeles, CA - Jan 2011 - June 2012

Compositor on both 2D and Stereo3D Features and commercials, from Pirates 4 to Oz the Great and Powerful. Also tasked with challenging reconstruction and rig removal on multiple projects (flat and stereo).

Lead Compositor, Method Design

Los Angeles, CA - Feb 2012 - Mar 2012

Lead Compositor on Avengers Main End Titles. Set up, managed, and worked with other artists to complete comps for title sequence both flat and in Stereo.

VFX Compositor, Disney/ABC Television Group

Burbank, CA - Sept 2010 - Jan 2011

In house Compositor for the television series No Ordinary Family.

Stereo Compositor, ICO VFX

Brubank, CA - June 2010 - Sept 2010

Stereo Compositing on several films for Legend 3D and Dreamworks.

Jr. Compositor, Gradient FX

Marina Del Rey, CA - Feb 2009 - June 2010

Roto, Paint, and Compositing for Film and TV, including Priest and 2012. Rig removal, background changes, monitor inserts, sign replacements, keying, plate and beauty touch ups, and roto support for other compositors.

Roto Artist, Motion Theory

Venice, CA - Jan 2009 - Feb 2010

Roto on Green Day and Black Eyed Peas music videos as well as on various TV spots.

Jr. Compositor, Avenue-Edit/Somersault

Chicago, IL - Oct 2007 - Oct 2008

Supported the Flame, 2D, and 3D teams with Roto, Keying and Compositing. Worked with all Somersault staff to make projects run smoothly.

EDUCATION

Columbia College Chicago

BA Film/Video - 2001-2006

Concentration in 3D Animation

SKILLS

Very experienced with Stereoscopic Compositing (Compositing, Correction, Paint, as well as Conversion). Also experienced with Deep compositing, and extractions(Keying).

Proficient in Nuke, After Effects, Silhouette, Photoshop, Illustrator.

Introductory understanding of Python implementation in Nuke

REFERENCES

Available upon request.

FILMOGRAPHY

The Hobbit: An Unexpected Journey	2012
Jack the Giant Killer	2013
OZ the Great and Powerful	2013
Vigilandia	2013
Arthur Newman Golf Pro	2013
The Odd Life of Timothy Green	2012
The Avengers	2012
This Means War	2012
Fight Night	2011
Captain America: The First Avenger	2011
Transformers 3	2011
Pirates of the Caribbean 4	2011
Priest	2011
Shrek 1-3 (Stereo Conversion)	2010
2012	2009
Inhale	2009
Krupp - Eine Familie zwischen Krieg und Frieden	2009
The Ugly Truth	2009

COMMERCIALS

Verizon Synder	2012
Verizon Arena	2011
IBM - Data Baby	2010
Samsung In it/Playoff	2009
Tanqueray Resist Simple	2009
NFL Network	2009
Hallmark (RED)	2007

TELEVISION

No Ordinary Family Eps #101-116	2010-2011
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MUSIC VIDEOS

Black Eyed Peas – Boom Boom Pow	2009
Green Day – Know Your Enemy	2009
Paul Oakenfold feat. Cee Lo Green – Falling	2008

WEB

Portal: No Escape	2011
Hurling Through Space At An Alarming Rate	2009